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PHILOSOPHICAL AND HISTORICAL AND ANTHROPOLOGICAL
ASPECTS OF ART (NOVEL I. S. TURGENEV «SMOKE»)

Analyzing the expression of the character «Smoke» can reconstruct the system of philosophy and mentality and most Potuhna (and largely I. S. Turgenev), and the whole social group of radical Russian Westerners midnineteenth century. (And not only). The elements of this cultural and psychological systems include such factors as: the need for cultural borrowing from the West, historical backwardness, harm to society «samorodnystva» as a social phenomenon, acute rejection of the idea of the historical and cultural identity of. Thus, the analysis of classical art, including novel I. S. Turgenev's «Smoke» can be very significant source of information for the study of a particular historical epoch, its outlook, features mentality philosophical thought. Among the philosophical aspects of the analysis of the novel «Smoke» can separate the elements of historical and philosophical, philosophical, historical, philosophical and scientific.

The first provides important information provided (in the form of art) on the philosophical dialogue Russian Westernizers and Slavophiles. Philosophical and historical reflection element constitute the characters of the novel (which reflect certain social groups) about the aims and historical development of Russia. Philosophical and scientific component is to attempt to integrate cognitive space of scientific knowledge (in this case mainly historical) research on the socio-cultural reality of the last artistic methods.

The historical, mainly, historical and anthropological aspects of the analysis of this work I. S. Turgenev, include the study of such issues as the mentality and outlook of certain social groups in the mid XIX. st. These studies can be divided into the following elements: the mentality and ideology of radical Westerners

sociocultural stereotypes relations of Russia and Western civilization, the impact installations mentality and ideology of social groups on the historical development of society (according to the novel «Smoke» – Russian society the middle of the nineteenth century.).

Keywords: historical anthropology, mentality, philosophical thought, artistic creation, I. S. Turgenev.